

Las Cases

2001

TERROIR

Le Grand Enclos de Las Cases renferme un terroir d'une très grande complexité. Issu majoritairement de graves du Quaternaire sur sous-sol gravelo-sableux et gravelo-argileux, on rencontre également des argiles plus ou moins profondes et compactes, parfois même affleurantes. La proximité de la Gironde est responsable de cette grande diversité de sols, créée au fil des périodes géologiques par superpositions successives. De plus, le fleuve génère un microclimat bien spécifique qui permet une maturité très précoce des raisins et protège le vignoble du gel. Ce camaïeu de combinaisons géologiques influe sur le développement de la vigne et sur la constitution des raisins. Ce terroir incomparable offre au grand vin sa personnalité unique.

MILLÉSIME 2001

Après un hiver pluvieux et doux, le débourrement fut précoce. Mai et juin connurent ensuite des températures supérieures à la normale et de très faibles précipitations. Après un début juillet humide, un temps chaud et sec s'installa jusqu'à la récolte et permit de rentrer des raisins de très grande qualité.

INFORMATIONS TECHNIQUES

Assemblage : Cabernet Sauvignon 69% Merlot 19% Cabernet Franc 12%

Date de vendange : Du 2 au 12 octobre 2001

Degré : 13,00 %vol. - Acidité Totale : 3,74 gH₂SO₄/l - pH : 3,70 - IPT : 70



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NOTES DE DÉGUSTATION

96/100

ALEXANDRE MA

Las Cases 2001 is a perfect example to explain the prominence of the undervalued 2001 in Bordeaux. I am so surprised that both the phenolic ripeness and the intensity of the flavors are more approachable to a hot vintage. The nose is vigorous, I can feel some pieces of pines and toasted almonds send out from an antique cigar box, carpeted with slices of rosemary and thyme on the top side. Chinese jujube candy and salty dried plum are completely brimming the palate, embellished with powdery tannins and permanent after taste. The palate is rich and delicate, like a lady's liquid foundation. If I have to use one phrase to describe Las Cases 2001, it will be The perfect marriage of delicateness and profundity. (September 2021)

95/100

DECANTER / JANE ANSON

Pencil lead, leather, smoked cedar and reserved but carefully sculpted cassis and bilberry fruit - this is Léoville-Las Cases showing its classicism in a vintage that is the home of balanced, nuanced and elegant wines. It continues to open and gather depth over 15 minutes in the glass, suggesting there is plenty of potential ahead, but the tannins have now softened and integrated into the overall structure. Grip and freshness runs right through the palate, and a Cabernet-dominated savouriness makes you salivate through the finish. Plenty of power at 21 years old. Beautiful dark fruits, a successful reflection of a vintage that still has plenty to offer. Drinking Window 2021'2044. (February 2021)

95/100

JAMES SUCKLING

A very typical Las Cases with a Pauillac note, even though it's St.-Julien. Lead pencil, dried herb, currant and black olive. Medium-to full-bodied, firm and creamy with a long finish. It's very persistent. Pretty austerity. Be sure to decant this a couple of hours in advance. Drink or hold. (February 2021)

94/100



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JEAN-MARC QUARIN

Couleur sombre, intense et légèrement évoluée. Nez très aromatique, au fruité mûr et suave. Il est le plus complexe de cette première soirée. Moelleux à l'attaque, très savoureux en milieu de bouche et complet, le vin avance puissant, avec du goût, du fruit et des tannins fins, vers une finale un tantinet ferme, même si le grain demeure raffiné. (Octobre 2021)

94/100

JEB DUNNUCK

Coming from an underrated vintage in Bordeaux (°) this was a milder, cooler year, and the 2001 offers a more complex, mature bouquet of cedary herbs, menthol, tobacco, lead pencils, and dried flowers, with a wonderful core of sweet red and black fruits. Medium to full-bodied on the palate, it has a wonderful mid-palate, sweet tannins, and a great finish. It's drinking at point today yet certainly has another 10-15 years of prime drinking. (March 2021)

96/100

VINOUS / ANTONIO GALLONI

I admit it. I like the classics. Whether it is food, wine, music, art, fashion or anything else, my tastes have long been drawn to the classics, which I define as things that have lasting value over time. Those things that never go out of style. When it comes to wine, Léoville Las Cases is a classic. It is a wine I often chose to serve in important moments because of that sense of timelessness. (...). The 2001 Léoville Las Cases is simply stunning. I was fully prepared to decant it given that Las Cases is almost always a brute in its youth. And make no mistake about it, a twenty year-old Las Cases is still a youngster. Quite frankly, I am not at all prepared for the sheer intensity and richness that emanates from the glass. No decanting needed. The 2001 is simply magnificent upon opening. A rush of generous inky blackberry jam, spice, graphite and leather conveys superb textural intensity. Time in the glass helps the aromatics come alive. Shockingly rich and voluptuous, the 2001 is also wonderfully open today. (...). Even so, the 2001 is ultimately a mid-weight Las Cases, with plenty of opulent fruit, but not quite the tannic heft that is such a signature of this reference-point St. Julien. Readers lucky enough to own the 2001 are in for a real treat. This is an especially fine bottle, perhaps the finest I have come across. Aside from all the technical analyses and descriptors, what really matters most is that the 2001 is a wine that delivers immense drinking pleasure. I absolutely loved it. Drink



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2021-2051. (August 2021)

94/100

VINOUS / NEAL MARTIN

The 2001 Léoville Las Cases is a vintage I've encountered many times. Now at two decades old, it has a generous nose with those black plums still in situ, along with graphite and cedar; this bottle is a little more backward, probably due to the provenance. The palate is medium-bodied with sappy red fruit, white pepper and sage and fine grip. Though it's not as precise or chiseled as recent vintages, there is admirable complexity on the lightly peppered, tobacco- and rooibos-tinged finish. Excellent. (September 2021)

94/100

WINE ADVOCATE / LISA PERROTTI BROWN

(...). Medium to deep garnet colored with a touch of brick, it charges out of the glass sporting energetic notes of kirsch, blackberry preserves and blackcurrant pastilles with underlying scents of star anise, cumin seed, potpourri, oolong tea and tobacco leaf plus a waft of incense. The medium-bodied, exquisitely elegant palate explodes with a myriad of exotic spice, floral and dried berries notes, framed by soft tannins and seamless freshness, finishing long and with impeccable poise and sophistication. (March 2021)

95/100

BECKUSTATOR / YVES BECK

Bel équilibre dans ce bouquet qui cumule de la fraîcheur, avec des nuances épicées et un peu de menthe, puis des notes truffées. Nuances de Moka suivies de notes de cassis et de cerises. En bouche le vin brille par la finesse et la pertinence de ses tannins ; ils ont un grain fin et confèrent de la densité et de l'envergure jusqu'en fin de bouche. Un Las Cases en pleine forme et qui dispose de suffisamment de substance pour les années à venir. Un vin charmant, convaincant et persistant. Maintenant - 2040. (Décembre 2020)

94/100

WINE SPECTATOR / JAMES MOLESWORTH

A long, refined beam of gently mulled black currant and plum fruit is inlaid liberally with a smoldering charcoal note, while tobacco, ganache and warm paving stone accents form the background. A touch reticent through the finish, with the charcoal edge winning out. Shows lovely cut and



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length.--Blind '01/'03/'05 Bordeaux retrospective. Best from 2020 through 2035. (2018)

93/100

FALSTAFF / PETER MOSER

Kräftiges Rubingranat, violette Reflexe, breitere Randaufhellung. Zart kräuterwürzig unterlegtes Kirschenkonfit, etwas zurückhaltend, Edelholznoten. Saftig, elegant, angenehme reife Herzkirschen, wunderbar balanciert, bereits sehr zugänglich, ein delikater Speisenbegleiter. (March 2015)

18/20

BETTANE & DESSEAUME

Le nez de cèdre et de réglisse a toute la classe qu'on attend, et la bouche est saisissante de plénitude et d'éclat. (2001)

19/20

REVUE DU VIN DE FRANCE

Ce coureur de fond, qui évoque dans sa structure un Grand Pauillac, dispute à Latour le titre de meilleur vin du millésime sur la Rive Gauche. Il lui faut une longue aération pour se révéler. Sa matière dense et compacte est très raffinée. Les abondants tannins se fondent parfaitement, laissant en finale une impression de fraîcheur. A conserver impérativement. (2011)

97/100

WINE ENTHUSIAST / ROGER VOSS

A classic in development, a wine that will last for decades. It is certainly powerful, but already the shape is finalized, with its plums and berries settling down with perfumes, acidity, just enough tannins and a warm, welcoming richness. A great argument for the superiority of 2001 over 2000. (December 2007)

93/100

WINE ADVOCATE / ROBERT PARKER

Jean-Hubert Delon thinks the 2001 Léoville Las Cases could turn out to be as good as his 2000. I'm not sure I agree, but it may come close. (...) The 2001 (...) reveals notes of sweet vanillin intermixed with pure cassis, black cherries, and lead pencil shavings. Elegant and medium-bodied, it



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possesses a saturated purple color, high tannin, and a structured, backward feel in the mouth. This quintessentially elegant Las Cases needs another 5-7 years to hit its plateau of maturity. It will be one of the Medoc's longest lived wines of the vintage. Anticipated maturity: 2011-2030. (June 2004)

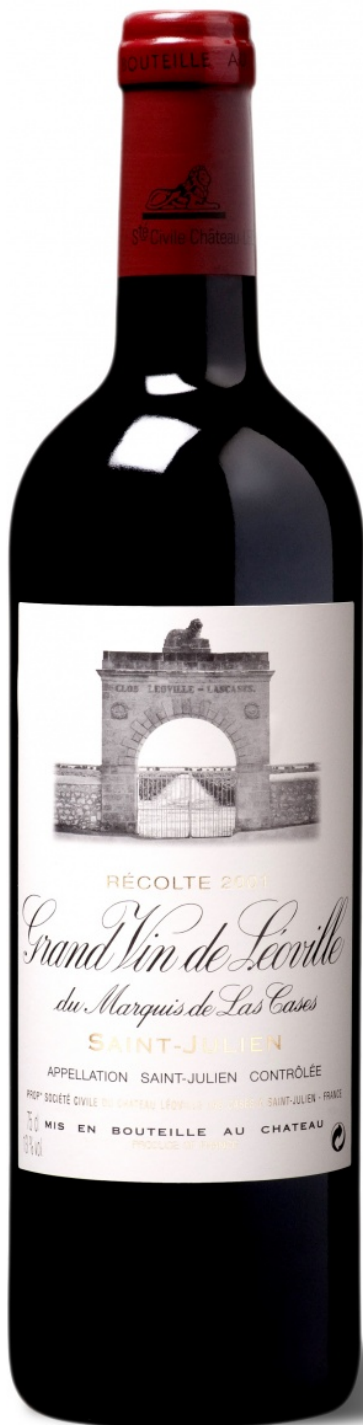
18/20

VINUM

(June 2002)

19/20

WEIN GABRIEL / RENE GABRIEL

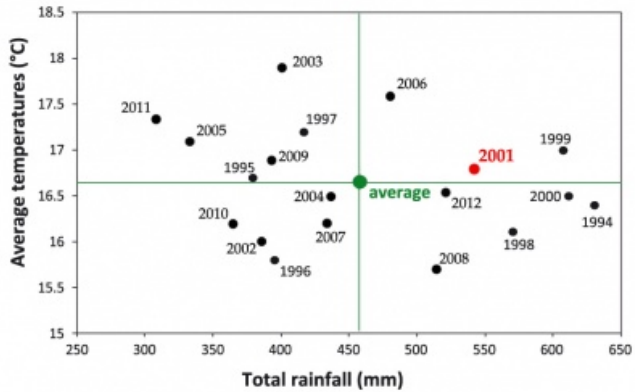


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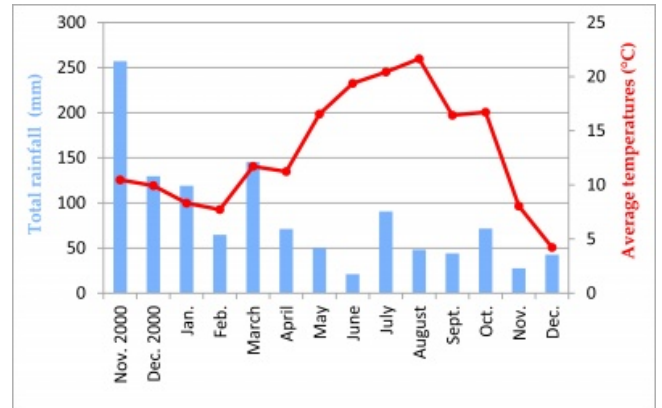
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Comparatif des températures et précipitations sur la période végétative : du 1er mars au 31 octobre



Pluviométrie et températures en 2001



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