

CLOS DU MARQUIS

2018

TERROIR

Le Clos du Marquis renferme un terroir d'une très grande complexité. Issu majoritairement de graves du Quaternaire sur sous-sol gravelo-sableux et gravelo-argileux, on rencontre également des argiles plus ou moins profondes et compactes, parfois même affleurantes. La proximité de la Gironde est responsable de cette grande diversité de sols, créée au fil des périodes géologiques par superpositions successives. De plus, le fleuve génère un microclimat bien spécifique qui permet une maturité très précoce des raisins et protège le vignoble du gel. Ce camaïeu de combinaisons géologiques influe sur le développement de la vigne et sur la constitution des raisins.

MILLÉSIME 2018

Sur cette partie de l'appellation de Saint-Julien, les conditions climatiques furent favorables à un développement sain et rapide, après un démarrage assez tardif. L'été fut chaud et surtout sec, marquant la naissance de ce grand millésime de garde. Graphite, herbes aromatiques, fruits noirs, épices douces, ce Clos du Marquis est unique par sa complexité et sa fraîcheur, sa puissance et son élégance, son potentiel de garde hors normes et son équilibre... certainement un des plus beaux millésimes de ce vin.

INFORMATIONS TECHNIQUES

Assemblage : Cabernet Sauvignon 64 % Merlot 30 % Cabernet Franc 6 %

Date de vendange : du 18 septembre au 10 octobre 2018

Degré : 14,50%vol. - Acidité Totale : 3,66 gH₂SO₄/l - PH : 3,64 - IPT : 79



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NOTES DE DÉGUSTATION



94/100

ALEXANDRE MA

The nose is racy and fresh, offering vivid juicy berries and scents of delicate violet. At this moment, oaky notes are a bit too straightforward. The entry palate is pretty enjoyable, with a tender mouth feeling, lively acidity, and creamy texture. The most impressive is on the finish; when Mediterranean garrigue notes intersperse on the rich tannins, it reminds me of the picturesque and aromatic Mediterranean spice market. (July 2021)

96/100

JAMES SUCKLING

Dark fruit and blueberries with rosemary, tobacco and incense undertones on the nose. Very St.-Julien and classic in style and character. It's full-bodied with firm, polished tannins. The palate is savory and balanced, leading to a long, flavorful finish. Very beautiful, refined fruit character to this with focus and polish. 64% Cabernet Sauvignon, 30% Merlot and 6% Cabernet Franc. Try after 2025. (January 2021)

95+/100

JEB DUNNUCK

(...) The 2018 Clos Du Marquis offers a brilliant nose of ripe black cherries, smoked tobacco, cedar pencil, and violet-laced aromas. These carry to a full-bodied, rich, concentrated 2018 with plenty of background oak, a juicy spine of acidity, rock star levels of concentration and mid-palate depth, and ripe, silky tannins. Given its tannins and acidity, it's not for those seeking instant gratification, and a solid decade of cellaring is going to be warranted. (March 2021)

17/20

REVUE DU VIN DE FRANCE / OLIVIER POELS

Le 2018 est évidemment très constitué, exubérant. Une bouteille qui est partie pour une longue vie et qu'il faut attendre. (Guide Vert 2022)

94/100

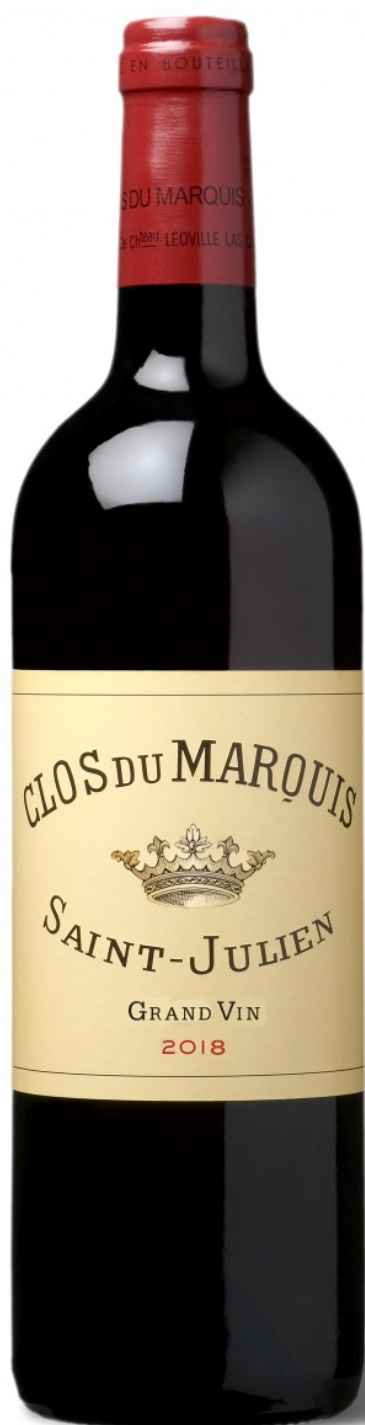
THE WINE CELLAR INSIDER / JEFF LEVE



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The smoky nose gets even better with all that ripe crème de cassis, blackberry, forest floor, cigar box and sweet cherry in the perfume. Lush, round and loaded with sweet, ripe, juicy red fruits, the wine delivers length, freshness and vibrancy, along with supple tannins in the finish. With bottle age, this could get even better. (...) (March 2021)

93/100

THE WINE DOCTOR / CHRIS KISSACK

The "other" Delon wine in the commune, now surely cemented in the minds of all as an independent estate I hope, with its own second wine. (...) The fruit here carries attractive black cherry and griddled hedgerow character, with a soft and diffuse warmth to it, wrapped up in coffee grounds and touches of black pepper. The palate follows the lead of the nose, with scented black fruits, nuanced with threads of tobacco, graphite and pencil shavings, along with more of that peppery spice. Good density to it though, and a gentle, silken feel to the finish. (...) (March 2021)

94/100

WINE SPECTATOR / JAMES MOLESWORTH

Pure and expressive, with beautiful aromas of violet, warm cassis and fresh cherries leading into a mix of plum sauce and blackberry preserve flavors carried by a well-imbedded graphite spine. Subtle kiss of sweet bay at the very end. Lovely. (...). Best from 2023 through 2038. (February 2021)

94/100

ANTHOCYANES / YOHAN CASTAING

Superbe nez de violette, de fleurs, de myrtille avec une complexité aromatique et une fraîcheur remarquables. Vibrant et charmeur à la fois. Une bouche charnue à souhait, une grande précision dans le grain avec des tanins structurants mais ciselés et élégants. Une puissance contenue par une élégance. A encaver pour les 10 à 15 prochaines années minimum. (Novembre 2020)

92/100

DECANTER / JANE ANSON

More sombre than the Petite Marquise, as you would expect. More of a Las Cases feel, with the tannic heft of the vintage apparent, although as it opens this has an elegance and a drawn-out journey through the palate, with a good wall of fine tannins. Excellent-quality and a vintage that feels a little



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more accessible at this stage than in some years (...). (November 2020)

95/100

THE WINE CHRONICLES / PANOS KAKAVIATOS

(...) In bottle the nose is brighter than from barrel! And the palate exudes ripe cassis and pristine graphite that makes the taster appreciate all the efforts put into this wine to make it special. Given the average age of vines at 30 (as opposed to 50 at Las Cases), this property will only get better. The alcohol, at 14.5%, is again is very well integrated for the balance. Excellent. (November 2020)

94/100

YVES BECK

(...) Bouquet précis, élégant, marqué par de notes de baies noires. En bouche le vin est dense, crémeux. Il a de l'énergie, du fruit et des tannins serrés mais très fins. Un grand vin qui sait allier charme et puissance. 2024-2040. (Décembre 2020)

93-95/100

B WINE ART / CHRISTER BYKLUM

(April 2019)

17/20

JANCIS ROBINSON / JULIA HARDING

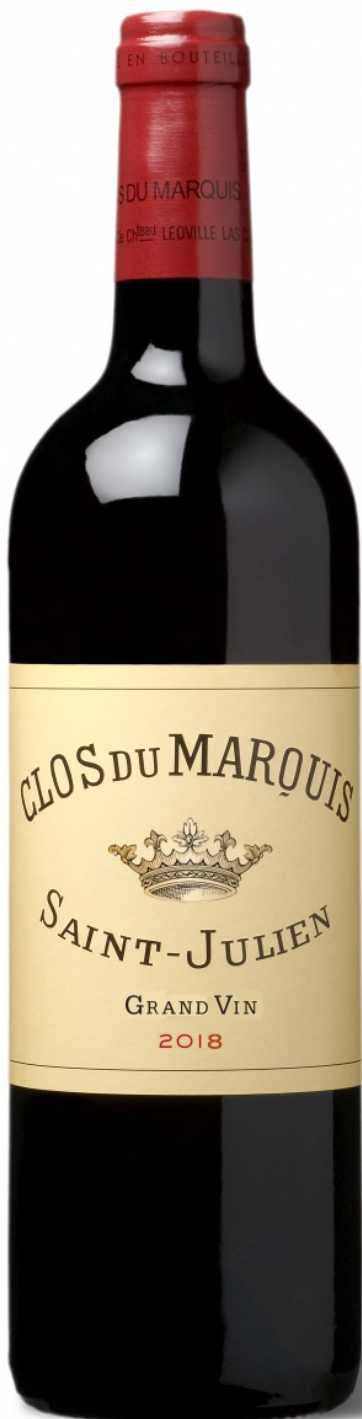
Deep purple core and bright purple rim. Deep, dark and charry. Combination of ripe and intense cassis and a rocky, more savoury quality to add complexity, yet it's scented too. Tannins are incredibly fine, many layered, dry and yet supple. And great freshness. (April 2019)

90-93/100

VINOUS / ANTONIO GALLONI

The 2018 Clos du Marquis is a powerful, heady Saint-Julien. Smoke, cedar, tobacco, menthol, licorice, iron, scorched earth and gravel all run through this potent, virile Saint-Julien. In 2018, Clos du Marquis is especially tannic. There is so much to like about Clos de Marquis in 2018, but it will need time in bottle. Best of all, it should be a solid value. (...). (April 2019)

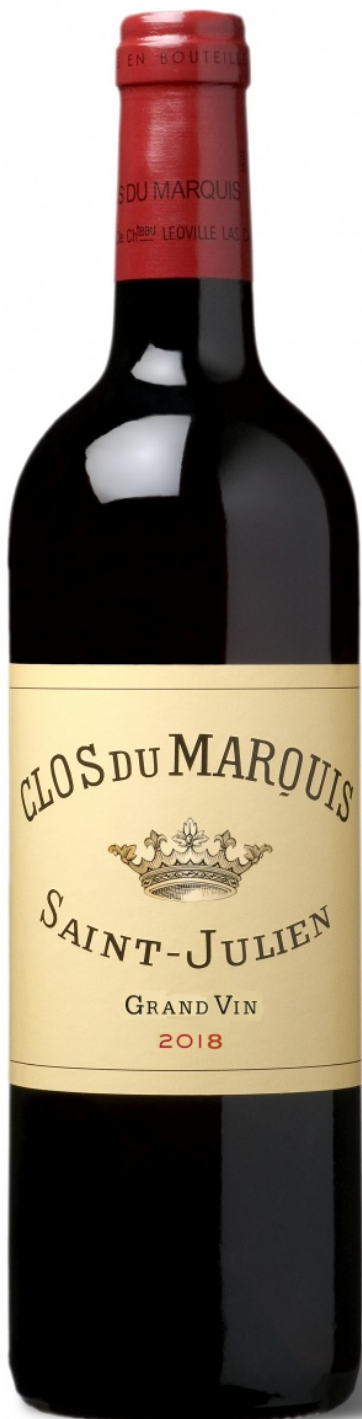
90-92/100



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VINOUS / NEAL MARTIN

The 2018 Clos du Marquis has a rich and forward bouquet with layers of red berry fruit mixed with camphor and touches of iron filings. The palate is rich and powerful, rounded in texture with white pepper and thyme infusing the black fruit. This is a voluminous and powerful Clos du Marquis with depth and girth, leading to a tannic finish that will need a few years to soften. Good potential. (April 2019)

18+/20

VWINE.CH / ADRIAN VAN VELSEN

Leuchtendes Rubin. Noble Nase, sehr dunkle Frucht, Johannisbeeren und Brombeeren, dazu rauchige Noten, auch florale Töne, sehr komplex. Der Gaumen ist weich und rund, mittlerer Körper, reife, satte Frucht, strukturiert mit fein gewobenen Gerbstoffen sowie einer frischen, saftigen Säure ausgestattet. Die Frucht zieht sich im Abgang lange hinaus, hinterlässt Aromen von Sauerkirsche und Himbeere, endet ganz leicht trocknend. Ein kräftiger Marquis dem man seine 14.5% aber nicht anmerkt. 2025-2037+. (April 2019)

92-94/100

WINE ADVOCATE / LISA PERROTTI BROWN

(...). Deep purple-black in color, it displays flamboyant scents of kirsch, crushed black cherries and warm cassis with hints of cinnamon stick, underbrush and chocolate box plus a waft of sandalwood. Full-bodied and built like a brick house with firm, grainy tannins and bold freshness supporting the muscular fruit, it finishes long and spicy. (April 2019)

93-95/100

WINE ENTHUSIAST / ROGER VOSS

A beautiful black currant flavor and an immense background of tannins mark this wine is from a single parcel of the Léoville las Cases vineyard. The purity of the fruits and acidity is impressive. (April 2019)

17,5/20

BETTANE & DESSEAUVÉ

Complet, grand velouté de texture, grande longueur.

94/100



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JACQUES PERRIN

17,5/20

MATTHEW JUKES

17/20

WEIN GABRIEL / RENE GABRIEL

17/20

WEINWISSER

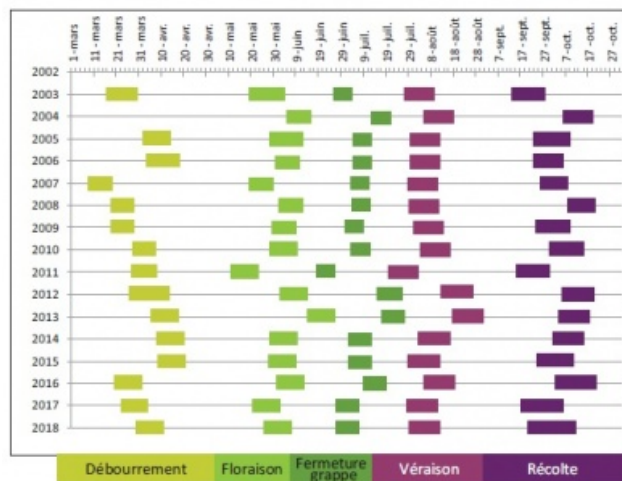


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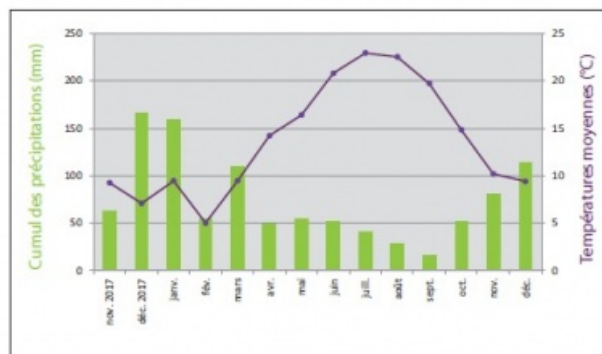
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Stades phénologiques



Pluviométrie et températures en 2018



Comparatif des températures et précipitations sur la période végétative : du 1er mars au 31 octobre

Températures et Précipitations

