

# *Le Petit Lion*

*du Marquis de Las Cases*

2019

## TERROIR

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Le Grand Enclos de Las Cases renferme un terroir d'une très grande complexité. Issu majoritairement de graves du Quaternaire sur sous-sol gravo-sableux et gravo-argileux, on rencontre également des argiles plus ou moins profondes et compactes, parfois même affleurantes. La proximité de la Gironde est responsable de cette grande diversité de sols, créée au fil des périodes géologiques par superpositions successives. De plus, le fleuve génère un microclimat bien spécifique qui permet une maturité très précoce des raisins et protège le vignoble du gel. Ce camaïeu de combinaisons géologiques influe sur le développement de la vigne et sur la constitution des raisins.

## MILLÉSIME 2019

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Les qualités exceptionnelles du terroir du Grand Clos permirent de gommer les excès climatiques. La sortie de l'hiver connut des températures douces, enchaînant sur un printemps frais. Les conditions estivales furent sèches et chaudes néanmoins dans les moyennes décennales. Les vignes bénéficièrent d'un bon stress hydrique relayé par de bonnes amplitudes thermiques avant les vendanges, pour une maturation optimale et une acidité maintenue. Le Petit Lion, véritable second vin, présente un fruit tout aussi éclatant que son aîné, avec une structure tannique plus souple, plus enjôleuse. Il n'en reste pas moins un splendide exemple de grand Saint-Julien accessible et d'un grand potentiel de garde.

## INFORMATIONS TECHNIQUES

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Assemblage : Cabernet Sauvignon 46% Merlot 43% Cabernet Franc 11%

Date de vendange : Du 20 septembre au 9 octobre 2019

Degré : 14,01%vol. - Acidité Totale : 3,47 gH<sub>2</sub>SO<sub>4</sub>/l - PH : 3,55 - IPT : 75



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## NOTES DE DÉGUSTATION

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**95/100**

**JAMES SUCKLING**

Blackberry, blackcurrant and wet-earth character with spice and sweet tobacco. Bark and cloves, too. It's medium-bodied with fine-grained tannins and a long finish. Excellent second wine from Las Cases. Best with three to four years of bottle age, but try after 2024. (February 2022)

**91/100**

**VINOUS / NEAL MARTIN**

The 2019 Le Petit Lion offers light brambly black fruit laced with browning autumn leaves and Earl Grey on the nose, which is classic in style, fresh and well-defined. The palate is medium-bodied with sappy black fruit, like the Clos du Marquis, gaining some density and muscle during its élevage. Crisp and quite saline on the finish, this will deserve a little longer in bottle than I anticipated before. Very fine. (February 2022)

**93-95/100**

**WEINVERSTAND / ULRICH SAUTTER**

Vor Ort verkostet. (...). Duftig, floral, Traubenzucker, schwarze Kirsche, Halbbitterschokolade, fast auch schon trüfflig und etwas malzig in Untertönen. Im Mund mit eher schmalem Weichteil, diszipliniertem Alkohol, viel Saftigkeit, und einer kräftigen Dosis mittelfeinen Gerbstoffs. Ein strukturgeprägter Wein mit intensiver taktiler Mineralität. (December 2021)

**90/100**

**WINE SPECTATOR / JAMES MOLESWORTH**

Sleek and tightly focused, with an iron spine taking up as much space as the cassis, cherry puree and violet notes that form the core. The racy finish has an alluring austerity. (...). Best from 2023 through 2033. (January 2022)

**93/100**

**AMA / ALEXANDRE MA**

Fruity and flora notes fly out from the purely clear bouquet. The entry of the palate is juicy and bouncy. Delicate oriental spices and polished tannins



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integrate with each other, accompanied by a touch of herbal freshness towards the finish. It is absolutely a second label with good value for money. (November 2021)

**93/100**

BECKUSTATOR / YVES BECK

Quelle belle intensité fruitée marqué par la fraîcheur et des parfums de cassis. En bouche le vin brille par ses tannins. Ces derniers sont quelque peu disproportionnés par rapport au côté élancé de la bouche, mais l'ensemble gagne en densité au fil des minutes. Un Petit Lion combattif, sérieux, qui ouvre la voie au Grand Lion ! 2025-2040. (Décembre 2021)

**94/100**

JANEANSON.COM

From the first sip Le Petit Lion, we are in the universe of Léoville Las Cases. Dripping with pencil lead and graphite, crushed rocks and restrained elegance, pure and chiselled cassis and bilberry fruits. The personality of this wine is something to behold and enjoy. All grapes come from within the walled L'Enclos that runs alongside the river, on the border of St Julien and Pauillac, and as with the main wine it takes its character from each appellation. (...). (October 2021)

**93/100**

THE WINE DOCTOR / CHRIS KISSACK

(...). A good density in the glass, perfumed and fresh , expressive with currants, violets, and a touch of mint, as well as floral notes of verbena and rosehip tea. Texturally very complete at the start, medium-bodied from here and through the middle, with a softly polished texture, and a core of ripe, firm, tightly knit tannins. Integrated and harmonious, with a flourish of peppery energy and soft grip in the finish as well as a lingering body of ripe, grippy tannins giving it length. This will do well in the cellar for a few years at least (...). (December 2021)

**94-95/100**

BETTANE & DESSEAUVÉ / MICHEL BETTANE

(Juillet 2020)

**93-95/100**



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## JEB DUNNUCK

The second wine of Léoville Las Cases (...) has a pure, beautifully balanced, elegant and medium to full-bodied style that carries lots of cassis fruit, notes of violets, tobacco, and sweet earth, terrific overall balance, and a lively, fresh, focused finish. It's another wine from this estate that builds beautifully with time in the glass. This stunning second wine will be long-lived. (June 2020)

93-95/100

## ANTHO CYANES / YOHAN CASTAING

Un Petit Lion très floral, au bouquet affirmé, complexe, frais avec des notes de myrtille, de mure, de cerise noire. Bouche tendue, ciselée, presque cristalline et d'une finesse superbe. Un vin qui s'assume. (Mai 2020)

93-95/100 - 18/20

## WEINWISSER / TJARK WITZGALL

(June 2020)

93-94/100

## TOUTLEVIN.COM / BERNARD BURTHSCHY

Contrairement à 2018 où il avait hérité de merlots du grand vin, Petit Lion 2018 reprend son profil de cabernet et son allure Saint-Julien avec une belle structure tannique sur un vin de corpulence moyenne. L'ensemble s'inscrit dans l'ADN du grand vin, mais avec plus de légèreté un côté plus aérien et des arômes nettement plus ouverts. (...). (Juillet 2020)

92-94+/100

## WINE ADVOCATE / LISA PERROTTI-BROWN

The 2019 Le Petit Lion blend this year is 46% Cabernet Sauvignon, 11% Cabernet Franc and 43% Merlot, harvested from the 20th of September to the 9th of October. The alcohol weighed in at 14.01% with a pH of 3.55 and an IPT of 75. It is aging in French oak barriques, 30% new. They informed me that this wine is mainly a blend of the younger vines of Léoville Las Cases, three- to 20-year-old Cabernet Sauvignon vines with some of the old Merlot (40-70 years) from the Las Cases enclosure. "It is a great combo to add old Merlot to young Cabernet Sauvignon!" he commented. Sporting a deep purple-black color, scents of Black Forest cake, blueberry preserves and ripe, black plums come bounding out of the glass, shadowed by hints of



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menthol, potpourri, spice cake and clove oil plus a waft of aniseed. Medium to full-bodied, the palate is packed with energetic, juicy black fruits, framed by amazing freshness and ripe, grainy tannins, finishing with a lively, invigorating lift. This is very different from the grand vin and yet is a wonderful alternative expression of the vineyard. For true fans of Las Cases, I would really recommend buying both this and the grand vin, because together they create an even more interesting story of the vintage at this incredible property! (June 2020)

92-94/100

WINE ENTHUSIAST / ROGER VOSS

Densely textured, this wine has lashings of black currant fruits to go with the open, spicy tannins. It has an almost jammy fruitiness, emphasizing the ripe Merlot in the blend. It's proper second wine, made to age over the medium term. (June 2020)

92-94/100

VWINE.CH / ADRIAN VAN VELSEN

Was für eine Nase, man wähnt sich im Grand Vin doch das ist «nur» der kleine Bruder. Herrliche Frucht, viel schwarze Johannisbeere, Tabak, Zedernholz, Kirschen und Minzkräuter. Im Gaumen elegant, frisch und saftig, dezent cremig in der Textur, seidenweiche Tannine, perfekt integrierte Säure, energiegeladen, straff, gradlinig und präzise. Im Abgang mit beeindruckender Länge, feinwürzig und dunkelfruchtig. Klasse! (...) 2025-2036. (June 2020)

93/100

DECANTER / JANE ANSON

The grapes come from within the walled L'Enclos for this 2nd wine, and straight away you see a higher intensity and focus than with the more open Clos de Marquis. The majority Merlot gives a plump character to the ripe berry fruits but they are old vines with plenty of intensity. Great entry point to Las Cases, with lift and focus on the finish - you still get the austerity and tight tannic delivery that is part and parcel of the Las Cases experience, but there is juice and pleasure waiting here. (...). (May 2020)

17,5/20

JANCISROBINSON.COM / JAMES LAWTHER

A real mini-Las Cases with the emphasis on structure and length on the



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palate. Aromatically restrained with a minerally, graphite tone. Firm and fresh with lovely fruit extraction. Plenty of reserve. Long, dry, linear finish. (June 2020)

**93/100**

**JEAN-MARC QUARIN**

Couleur sombre et intense. Nez très aromatique, fin, subtil et profond. Nuances de framboises et de mûres. Bouche tout en distinction tannique, avec de l'éclat dans la saveur, un toucher raffiné. Le vin fond au palais, aérien, plus en parfum qu'en matière, sans pour autant en manquer. Bravo pour ce choix. (Mars 2022)

**91-93/100**

**THE WINE CELLAR INSIDER / JEFF LEVE**

Boysenberry, black pit fruit, tobacco and earthy nuances create the nose. The medium-bodied wine offers a forward, sweet, juicy, round, black fruit-filled palate experience with a hint of dusty cocoa in the soft, round finish. (...). (June 2020)

**THE DRINKS BUSINESS / COLIN HAY**

This is rich and full, with great balance and poise. Blackberries, blueberries and rain on hot rocks. Like the first wine, it is austere and a little closed at this stage. It is fresh and juicy with cracked peppercorns and poppy seeds, bergamot, a subtle hint of iodine and a touch of cedar right at the end. Impressive and refined. (April 2020)



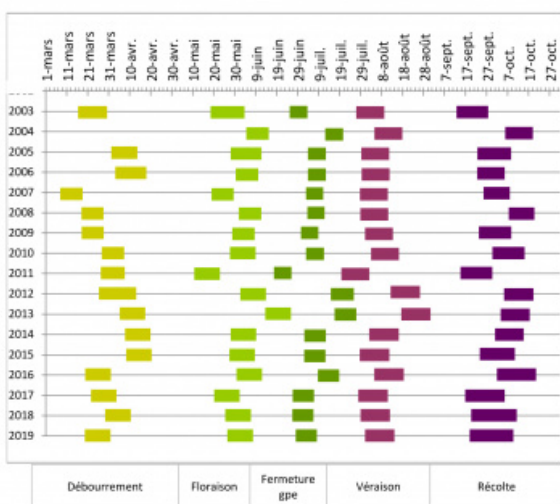
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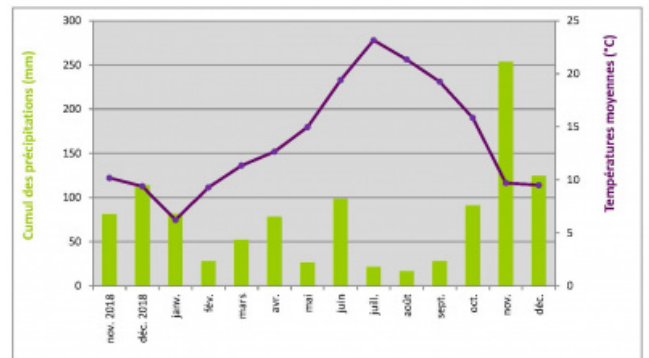
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Stades phénologiques



Pluviométrie et températures en 2019



Comparatif des températures et précipitations sur la période végétative : du 1er mars au 31 octobre

